

JAMAR JONES

AEA Eligible

jamarcejones@gmail.com

804.380.5621

THEATRE (Selected)

Fat Ham	Larry	PlayMakers Repertory Company/ Jade King Carroll
Much Ado about Nothing	Claudio	PlayMakers Repertory Comp/ Lavina Jadhvani
Blues for an Alabama Sky	Guy	PlayMakers Repertory Company/ Valerie Curtis-Newton
The Legend of Georgia McBride	Rexy/Jason	PlayMakers Repertory Company/ Jeffrey Meanza
Emma (Kate Hamill)	Robert /Frank	PlayMakers Repertory Company/ Meredith McDonough
Black Like Me	Three	Chautauqua Theater Company/ Monty Cole
Stick Fly	Flip (u/s, perf.)	PlayMakers Repertory Company/ Kathryn Hunter-Williams
Red Velvet	Ira Aldridge	Richmond Shakespeare/ James Ricks
Everybody	Everybody	Cadence/Virginia Repertory Theatre/ Rusty Wilson
An Octoroon	BJJ/George/M'Closky	TheatreLAB/ Dr. Tawnya Pettiford-Wates
A Wrinkle in Time	Calvin	PlayMakers Repertory Company/ Shelley Butler
Fences	Cory	Virginia Repertory Theatre/ Dr. Tawnya Pettiford-Wates
The Skin of Our Teeth	Telegraph Boy	PlayMakers Repertory Company/ Vivienne Benesch
The Brothers Size	Oshoosi Size	PlayMakers Ground Floor/ JaMeeka Holloway
Hamlet	Osric/Lucianus	PlayMakers Repertory Company/ Vivienne Benesch
The Tempest	Ferdinand	PlayMakers Mobile/ Tracy Bersley
Fires in the Mirror	Actor	Firehouse Theatre/ Katrinah Carol Lewis
Passing Strange	Terry/Rev. Jones/Hugo	Firehouse Theatre/ Dr. Tawnya Pettiford-Wates
Pure Confidence	Simon Cato	Modlin Center for the Arts/ Chuck Mike
The Story	Neil	Modlin Center for the Arts/ Chuck Mike
Topdog/Underdog	Booth	TheatreLAB/ Katrinah Carol Lewis
Akeelah and the Bee	JT	Virginia Repertory Theatre/ Audra Honaker
Choir Boy	Pharus	Richmond Triangle Players & HETC/ Margarette Joyner
Antony & Cleopatra	Soothsayer	Virginia Shakespeare Festival/ Christopher Owens

TELEVISION

The Freedom Quest of Oney Judge	Cyrus Bruce	Colonial Williamsburg Productions
Jim Crow	Stewart Bailey	Colonial Williamsburg Productions

TRAINING

MFA in Acting (2024 Candidate)	UNC- Chapel Hill/PRC	Julia Gibson, Tracy Bersley, Tia James
Acting/Vocal	Master Class	Deborah Hecht
On Camera	Master Class	Kathleen Turner
Lucid Body	Master Class	Thiago Felix
Musical Theatre	Master Class	Emily Skinner
Alexander Technique	Training	Jed Diamond, Joan Gavalier

AWARDS/HONORS

- **2022** Richmond Theatre Community Circle Award, **Best Lead Performance- Play** for *Fires in the Mirror*
- **2019** Richmond Theatre Critics Circle Award, **Best Actor in a Leading Role- Play** for *An Octoroon* (BJJ/George/M'Closky)
- **2020** RTCC Award, **Ernie McClintock Best Ensemble Acting**: The cast members of *Passing Strange* are honored for their notable performance as a cohesive and compelling ensemble

SPECIAL SKILLS

Bari-tenor, Varying Evil Laughs, Strong Movement Background, Varied Dance Style Experience, Cursive Handwriting, Driver's License; Dialects: Congolese, American Southern, RP, Trinidadian, and Irish (additional with preparation)